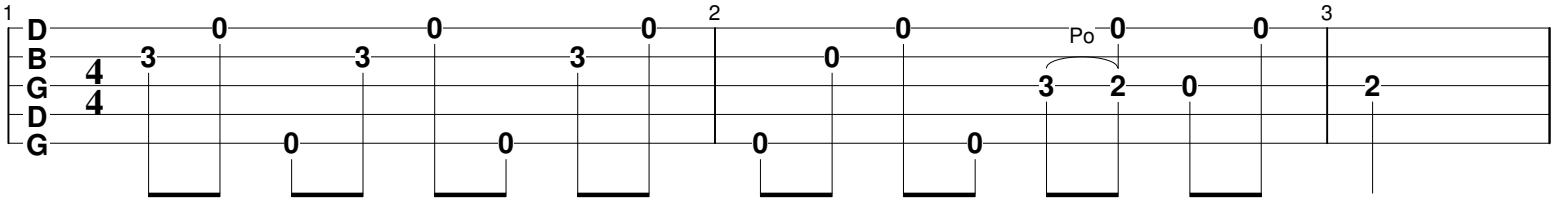
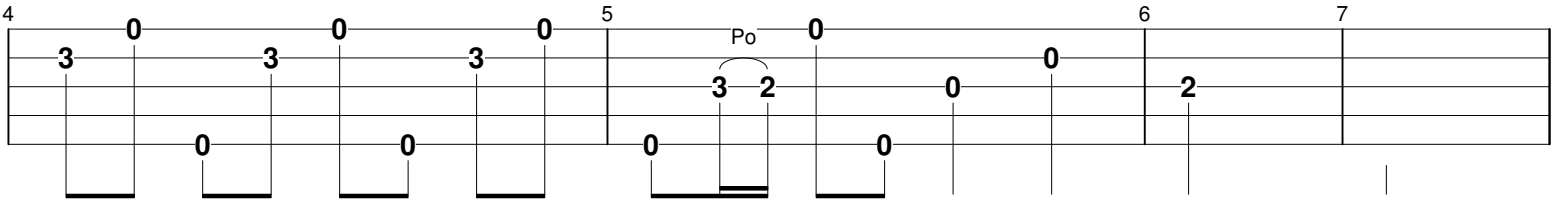
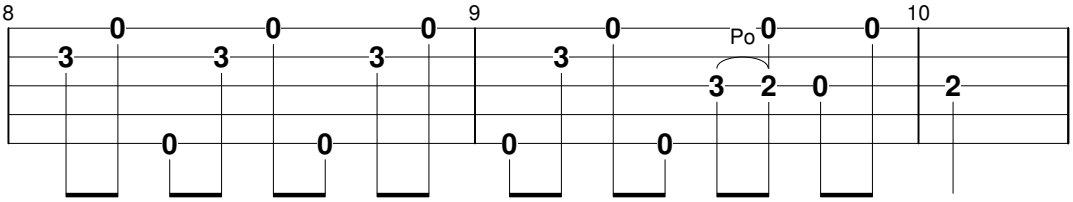
"down where the tall pines grow"
Roll treatment in Little Georgia Rose

Different ways to make the melody move
using forward roll syncopation
Corresponds to measures 22-23 in the melody tab

Sustains the word "down", syncopates "where"



Slurs "where", puts "tall pines grow" on their proper quarter notes



Like the first example, but keeping "where" up on the D (melody variation)